

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RI.9-10.2 - Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
R.CCR.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	<p><u>Questions to Focus Learning</u></p> <p>How do specific details shape and refine a central idea over the course of a text? How do readers use specific details to provide an objective summary of the text?</p> <p>To objectively summarize the text, skilled readers analyze a text by looking at how specific details shape and refine its central idea.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <ul style="list-style-type: none"> a. I know how an author's use of motif (i.e. central idea) can help illuminate the theme of a particular text. <p><i>Reasoning Targets</i></p> <ul style="list-style-type: none"> a. I can analyze how a central idea develops over the course of the text, including evidence from the text as support. b. I can explain how specific details from the text refine or create subtle distinctions that shape the central idea. c. I can use a range of textual evidence to support summaries and interpretations of texts (e.g., purpose, central idea). <p><i>Product Targets</i></p> <ul style="list-style-type: none"> a. I can write an objective summary of the text.

	<p><u>Vocabulary</u></p> <p>Central idea (center): an idea, event, or image that, once identified or posited, gives apparent structure to a text – be it a relatively short utterance, a literary work, or an entire social discourse – thereby limiting its possible meaning or meanings (The Bedford Glossary of Critical and Literary Terms, 2009).</p> <p>Motif: a dominant idea, central theme, recurring image, and/or recurring concept.</p> <p><u>Teacher Tips</u></p> <p>Student video - This video demonstrates how students can dialogue about text.</p> <p>Lesson Plan - Explanation and lesson based on the close reading video above.</p> <p><u>Vertical Progression</u></p> <p>RI.K.2 - With prompting and support, identify the main topic and retell key details of a text.</p> <p>RI.1.2 - Identify the main topic and retell key details of a text.</p> <p>RI.2.2 - Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text.</p> <p>RI.3.2 - Determine the main idea of a text; recount the key details and explain how they support the main idea.</p> <p>RI.4.2 - Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p> <p>RI.5.2 - Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</p> <p>RI.6.2 - Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p>RI.7.2 - Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.</p> <p>RI.8.2 - Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.</p> <p>RI.11-12.2 - Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.</p>
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RI.9-10.2](#)